

English 11

Mrs. Loman

Scope and Sequence

Trimester One

COURSE SCOPE:

English 11 is presented in chronological order, focusing on American literature. The literature focuses on the human experience and follows themes throughout, focusing on Native American stories of creation, legend, myth, and on literature that traces the literary and historical movements of the times. Students will also focus a great deal of their time honing their writing and critical thinking abilities. Composition instruction, vocabulary development, and standardized test practice will be an ongoing element in the class.

COURSE TEXT:

Allen, Janet, et al., eds. *Literature: American Literature*. Evanston, IL: McDougal, 2008.
Lester, Mark, et al., eds. *Writer's Choice: Grammar and Composition*. New York: Glencoe, 2005.

COURSE SEQUENCE:

TRIMESTER ONE WRITING ASSIGNMENT: BIOGRAPHICAL NARRATIVE

Students are to write a 500 to 750-word biographical narrative essay, describing and accurately pacing the action. Students will write a narrative about a person or character who overcomes an obstacle or a difficult situation. The character must be a person from history or from literature.

Week 1-5 Unit 1: Early American Writing (1600-1800)

Read the historical context of early America (19-27)

- Learn the characteristics of early Native American literature (32-33)
- Read "The World on the Turtle's Back," "Coyote and the Buffalo," "The Way to Rainy Mountain,"
- How Hollywood Stereotyped the Indian*
- (http://www.youtube.com/watch?v=_hJFi7SRH7Q) or *Smoke Signals*
- Learn the characteristics of the literature of early explorers and early settlers
- Read excerpts to the class from *A People's History of the United States* on the impact of Christopher Columbus on native peoples.
- "La Relación," and an excerpt from *The Interesting Narrative of the Life of Olaudah Equiano*
- Amazing Grace* movie?
- "The General History of Virginia," and "Of Plymouth Plantation"
- Daily vocabulary lessons

- These vocabulary lessons will be specifically geared toward improving students' individual vocabularies and toward improving college-entrance exams' scores.

Daily test preparation practice

- In-class novel: *The Adventures of Huckleberry Finn*

Week 6-12 Unit 1: Early American Writing (1600-1800)

- Learn about American drama (128-129)

The Crucible

The Crucible video

Recognize the historical contribution of the Great Awakening on religious thought and literature in early America

Read puritanical literature pieces

Recognize the rise of revolutionary thought in the American colonies

Discuss and trace the impact that revolutionary literature had on the collective American psyche

Examine major U.S. documents as literature: Declaration of Independence, Common Sense, The Constitution

Daily vocabulary lessons

Daily test preparation practice

- In-class novel: *Unbroken*

Writing first drafts on the two first quarter essay assignments (some class time will be given for students to use; however, much of the time will be on students' own time.)

Students will be journaling in their writer's notebooks as well.